

16 from One Hundred Poets

Häusler Contemporary Munich

September 9 - October 23, 2021

The One Hundred Poets series is a treatise on the state of the critically ideal space of inspiration, in which art is exposed to different forces.

"The concept of One Hundred Poets refers to Katsushika Hokusai, whose late work I owe my careful examination of my preference for poetry. The challenge of a group of drawings and images based on 100 selected poems lies in the dual sensation and perception of an inspired, heightened experience of a foreign text in one's own experience. A poem and its inner image as a reflection and simultaneous opening for a visual imagination. Every work of art, every poem creates a meaningful space between itself and reality that preserves the unspoken." JP

Jürgen Partenheimer, born in Munich in 1947, consistently develops his work from abstraction. He is internationally regarded as one of the outstanding German artists of his generation.

He participated in the Paris, São Paulo and Venice Biennials. Solo exhibitions were held at the National Gallery Berlin, Stedelijk Museum Amsterdam, IVAM Valencia, National Museum of Fine Art Beijing, S.M.A.K Ghent, IKON Gallery Birmingham, Kunstmuseum Bonn, Pinakothek der Moderne Munich, Deichtorhallen Hamburg, Falckenberg Collection, Contemporary Art Gallery Vancouver, Musée Ariana Geneva, among others.

His awards include the National Endowment for the Arts, New York; Spanish Art Critics' Prize, Madrid; Grand Prize for Fine Arts NRW, Düsseldorf; EXO Experimental Award, São Paulo; Nirox Foundation Grant, Johannesburg and Distinguished Residency Award from Emily Carr University, Vancouver.